



EUROPEAN COMMISSION

DG External Relations  
DG Education and Culture

## **SAP TRACKING MECHANISM FOR KOSOVO**

(Second meeting, Pristina, June 2003)

### **Sectoral Questionnaire<sup>1</sup>: Media<sup>2</sup> - STM0202**

**Initial discussion: Meeting of June 2003**

#### **1. General**

1.1. Please briefly describe overall media-related legislation, including draft bills, competent administrative bodies and state of enforcement.

#### **2. Audiovisual Policy**

##### **Legislative Framework and Institutions**

2.1. Please describe the main features of the legal framework for broadcasting (licenses, authorisations, concessions, registration etc.), the competent administrative bodies and state of enforcement. What is the state of play concerning the law on media?

2.2. Is audiovisual legislation in line with the EU standards and principles ("Television Without Borders" Directive) and relevant Council of Europe acts?

2.3. Please describe the legal regime for radio sound broadcasting.

2.4. Is there a permanent independent media commission? If not, please describe what measures are being taken to address this matter.

##### **The Sector**

2.5. Give a brief overview of the sector. What is the state of play concerning turning RTK into a public broadcaster? What is the state of play regarding the funding of RTK?

2.6. Please describe rules and procedures on the allocation of frequencies. What are the conditions attached to the granting of a frequency or satellite capacity? How is potential overlap with neighbouring regions managed?

2.7. Please describe rules governing public and private broadcasters. Which broadcasters are currently licensed (or authorized etc.) and how are they financed?

---

<sup>1</sup> The purpose of the paper is to structure a discussion of the overall reforms which will be required in order to achieve EU standards in this sector. It is not expected that precise replies can be provided, at the first discussion, to all points raised in this paper. Further more detailed questions will be sent at a later time.

<sup>2</sup> If a translation cannot be provided, at this stage, of the relevant legislation or drafts, a short summary of the key features would be helpful.

Are there any limitations on the ownership of television and/or radio stations? What rules apply to foreign investors?

2.8. Are there any restrictions on reception or retransmission of broadcasts from Serbia, neighbouring or other states?

2.9. Are there any legal provisions governing exclusive rights for the broadcast of major events (cultural, sports etc.)?

2.10. Are there any regulatory measures to encourage or require the broadcast of or investment in certain types of programs (educational, cultural) or programs of specific linguistic origin (programs in certain languages etc.)? Are there any such measures regarding other media (cinemas, theaters, video etc.)?

2.11. What is the regime concerning satellite broadcasting?

2.12. What are the distribution systems in place? Are there any "must carry" regulations (obligations for the network to distribute certain channels)?

2.13. Please describe basic rules on technical broadcast standards. What rules apply to the encryption of broadcast signals?

2.14. Please describe (if any) the system of public financial support for the audiovisual sector.

2.15. What legal and/or financial arrangements are in place for international co-productions (cinema and TV)?

2.16. Are there any special rules concerning statistics regarding the audiovisual sector?

2.17. What legal regime applies to book pricing? Are there any fixed price regulations?

### **3. Print media**

3.1. Please briefly describe related legislation, including provisions on libel. Is this a civil or criminal offence?

3.2. Please provide a short overview over the sector, including a future economic outlook.

3.3. Are there any measures to ensure a broad press spectrum?

#### **Contact person:**

Mr. Michael KARNITSCHNIG (DG External Relations)

Tel: +32 (2) 2996066

Fax: +32 (2) 2962890

Email: michael.karnitschnig@cec.eu.int